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EXHIBITED AT THE

Great Room in *Spring-Garden, Charing-Cross,*

MAY the FIRST, 1769.

BY THE

ROYAL INCORPORATED

SOCIETY of ARTISTS

OF

GREAT-BRITAIN.

The TENTH YEAR of EXHIBITING.



PRINTED for the SOCIETY,

BY

WILLIAM BUNCE, RUSSEL-STREET, COVENT-GARDEN.

MDCCLXIX.

[5]

Mr. DIEMER, at Mr. Beaumont's, in *Willer's-street,*
York-Buildings.

35 Portrait in miniature of a lady.

36 Ditto, of a girl.

37 Ditto, an officer.

38 Ditto, a gentleman.

39 Ditto, ditto.

Mr. DONALDSON, at Mr. Kell's, in *Princes-street,*
Leicester-Fields.

40 Portrait in miniature of a gentleman.

Mr. JAMES DURN, *Kingston.*

41 Bacchus sleeping in a leopard's skin, *chiaro oscuro.*

42 A head of the empress Livia Drufella, Ditto.

Mr. SAMUEL EDWARDS, *Dorset's-commons.*

43 Portrait of a gentleman.

Mr. FALCONET, *Bread-street, Carnaby-market.*

44 A portrait of a lady of quality.

45 A ditto of a nobleman.

46 A ditto of a gentleman.

47 An imitation of basso relieve.

48 A piece of still life.

Mr. FARRINGTON, at Mrs. Maccabe's, *Friar-street, Soho.*

49 A view of Peasemauw

50 A landscape.

Mr. FOLDSONE, *Little College-street, Oxford-Market.*

51 A small whole length of a gentleman;

52 A candlelight.

53 A magdalen.

Mrs. GRACE, No. 11, *Droghda-street.*

An old lady teaching a child to read.

Mr. GREENWOOD, at Mr. Owen's, *John-street,*
Golden-square.

54 Portrait of a lady.

• 5

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Quia 77/46, 47, 48

52. P. 3,

P I C T U R E S.

Note, Those marked thus (*) are to be disposed of.

No. Mrs. ASHLEY, *Great-Ryea-Street, Lincoln's-Inn-Fields.*

1 A Fine piece.

2 Mr. HUGH BARRON, *Littlefield-street.*

3 Portrait of an Officer.

4 Ditto of an old gentleman.

Mrs. BREWER, at Mr. *James's, Duke's-Court, Bow-Street.*

5 A lady and child, a miniature.

6 Miss BENWELL, *Warwick-court, Warwick-lane.*

7 A portrait of a lady, in crayons.

8 Ditto of a child playing with a greyhound, ditto.

9 Ditto of a lady, a miniature.

10 Ditto.

11 Ditto.

12 Mr. BEAUVAIS, at Mr. *Bryce's, St. Martin's-street, Littlefield-street.*

13 Portrait of a lady, a miniature.

14 Ditto.

15 Ditto.

16 Mr. BROCKMER, at the *Golden-Head, Bridge-Street.*

17 A miniature of a gentleman.

18 A ditto of a lady.

19 A ditto of ditto.

20 Mr. BOGLE, at *Edinburgh.*

21 A miniature of a gentleman.

22 Mr. JOHN BURTON, *Duke's-court, Bow-street.*

23 A small landscape.

Mr. DIEMER, at Mr. *Bonnett's, in Villor's-street, York-Buildings.*

35 Portrait in miniature of a lady.

36 Ditto, of a girl.

37 Ditto, an officer.

38 Ditto, a gentleman.

39 Ditto, ditto.

Mr. DONALDSON, at Mr. *Kell's, in Princes-street, Littlefield-street.*

40 Portrait in miniature of a gentleman.

Mr. JAMES DURNIO, *Kings-ton.*

41 Bacchus sleeping in a leopard's skin, chiaro oscuro.

42 A head of the empress Livia Drusilla, Ditto.

Mr. SAMUEL EDWARDS, *Dorset's-commons.*

43 Portrait of a gentleman.

Mr. FALCONET, *Broad-street, Cornaby-market.*

44 A portrait of a lady of quality.

45 A ditto of a nobleman.

46 A ditto of a gentleman.

47 An imitation of basso relieve.

48 A piece of still life.

Mr. FARRINGTON, at Mrs. *Maccaber's, Friar-street, Soho.*

49 A view of Peasemauur

50 A landscape.

Mr. FOLDSONE, *Little Calfs-street, Oxford-Market.*

51 A small whole length of a gentleman.

52 A candlelight.

53 A magdalen.

Mrs. GRACE, No. 11, *Droghda-square.*

54 An old lady teaching a child to read.

Mr. GREENWOOD, at Mr. *Owen's, John-street, Golden-square.*

55 Portrait of a lady.

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Mr. CALLARD, at Mr. Knoll's, the Golden-Isle, in
No. *Margaret-street, Covent-Garden.*

- 17 A view in Wales, by description.
- 18 Ditto of a castle.
- 19 A small ditto, by moonlight.
- 20 A view of a gentleman's house near Newbury.
- 21 In companion.

Mrs. CARMICHAEL, at Mrs. Regier's, in *Newport-street.*

- 22 Portrait of a lady in crayons.
- 23 Ditto in ditto.

Mr. CROSSE, *Henriette-street, Covent-garden.*

- 24 Portrait of the Tripolin Ambassador, a miniature.
- 25 Ditto of a gentleman, ditto.
- 26 Ditto of two young ladies, ditto.

Mr. COSWAY, in *Berkley-street,*

- 27 A portrait in miniature of a lady in the character of
Pallas.

Mr. DALL, in *Great Newport-street.*

- 28 A view of Fountain Abbey in Yorkshire, belonging to
the Honourable William Ainslie, Esq.
- 29 A view of Shuckburgh in Staffordshire, the Seat of
Thomas Anson, Esq.
- 30 A view of Newstead Abbey, the Seat of Lord Byron,
in Nottinghamshire.

- 31 A sun-set.
- 32 A moonlight.
- 33 A landscape and ruins in distemper.

Mrs. DENHAM, at Mr. Paine's, *Watch-maker, Prince-street,*

- 34 A miniature of a young lady.

Mr. DINELEY, at Mr. Bennett's, in *White-street, York-Buildings.*

- 35 Portrait in miniature of a lady.
- 36 Ditto, of a girl.
- 37 Ditto, an officer.
- 38 Ditto, a gentleman.
- 39 Ditto, ditto.

Mr. DONALDSON, at Mr. Kell's, in *Prince-street, Leicester-Fields.*

- 40 Portrait in miniature of a gentleman.

Mr. JAMES DURN, *Kings-ton.*

- 41 Bacchus sleeping in a leopard's skin, chiaro oscuro.
- 42 A head of the empress Livia Drusilla, Ditto.

Mr. SAMUEL EDWARDS, *Dorset's-common.*

- 43 Portrait of a gentleman.

Mr. FALCONET, *Broad-street, Carnaby-market.*

- 44 A portrait of a lady of quality.
- 45 A ditto of a nobleman.
- 46 A ditto of a gentleman.
- 47 An imitation of basso relievo.
- 48 A piece of still life.

Mr. FARRINGTON, at Mrs. Maccabe's, *Friar-street, Soho.*

- 49 A view of Peamenmaur
- 50 A landscape.

Mr. FOLDS, *Little Castle-street, Oxford-Market.*

- 51 A small whole length of a gentleman.
- 52 A candlelight.
- 53 A magdalen.

Mrs. GRACE, No. 11, *Drum-street-squere.*

- 54 An old lady teaching a child to read.

Mr. GREENWOOD, at Mr. Owen's, *John-street, Golden-squere.*

- 55 Portrait of a lady.

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Mr. GELPIN, at *Windsor*, or at *Mr. Flax's in Leinster-square*.
 56 Darius obtaining the Persian empire, by the neighing of his horse, a sketch.

N. B. This picture is intended to be finished.

Mr. J. HAMILTON, *Leinster-front, Leinster-square*.

57 A view of the house and park of Over-Tabley, in Cheshire, belonging to John Astley, Esq;

58 • A view, by moonlight, of the Temple Hall, in Fountain-court.

59 • A view of the inside of the Peak of Derby.

Mr. HAKEWILL, *Croft-front, Golden-square*.

60 Portrait of a clergyman.

61 A landscape after nature.

Mr. HAY, at *Mr. Cosey's, Berkeley-square*.

62 A cupid in chiaro-oscuro.

63 A portrait of a gentleman.

64 Dico.

Miss HUBRICH, *Union-front, Berkeley-square*.

65 A portrait, in crayons, of a child.

Mr. HUMPHRY, *King-front, Covent-Garden*.

66 A portrait in miniature of the Princess Royal.

Mr. JAMES, *Dean-front, Leic.*

67 A portrait of a young gentleman and a dog.

Mr. WILLIAM JEFFERYS, at *Minstons*.

68 A bunch of grapes.

Mr. JENNINGS, *Cambridge-front, near Broad-Street, Golden-square*.

69 A miniature of a lady.

70 Dico of a gentleman.

Mr. WILLIAM JONES, of Bath.

71 A fruit piece.

72 A bunch of grapes.

Mr. THOMAS JONES, at *Miss Baker's, in King-front, Covent-Garden*.

73 A sunset, with the story of Alpheus and Arethusa.

74 A land-storm, with the story of Dido and Aeneas.

Mr. TILLY KETTLE.

75 A conversation.

76 A portrait.

77 Dico.

Mr. KIRBY, at *Leic.*

78 A view of Ockham Mill in Surrey, the figures by Mr. Stubbs.

Miss LADD, *Charlotte-front, Covent-Garden*.

79 A fruit-piece.

80 A dino.

Mr. THOMAS LAWRENSON, *Great Royal-front*.

81 The King of Denmark, a small whole length.

82 A miniature, in oil.

Mr. LAWRENSON, jun. *Great Royal-front*.

83 Portrait of Mrs. BADDELEY, a crayon.

84 Dico of a gentleman, dico.

85 A dico.

86 A dino.

87 A dico.

Mr. ANDREW BENJAMIN LENS, at *Mr. Mitchell's, Park-street, in Jersey-front*.

88 A portrait of a gentleman, in miniature.

Mr. LOWE, at *Mr. Codrington's, Wardour-front*.

89 A portrait in miniature of a gentleman.

90 A Venus.

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- Mr. MARLOW, at Mr. *Wife's*, *Trinity-street*.
 91 A view on the sea-coast between Rome and Naples.
 92 A view of Rome.
 93 A diño of Tirol.
 94 A diño near Naples, looking towards Stain.
 95 A diño on the Saone near Lyons.
 96 A diño of part of Florence.
 97 A part of the lake on the top of mount Conit.
 Mr. M'INTOSH, at Mr. *Anders's*, *Great Pauling-street*,
Golden-square.
 98 A portrait in miniature of a young gentleman.
 Mr. MARCHI, at Mr. *Mahy's*, *Maiden-lane*.
 99 Portrait of a lady and child.
 Mr. MARTIN, *Dance-street*, *St. John's*.
 100 Portrait of an officer and his servant.
 101 Diño of a young nobleman in a hunting dress.
 102 Diño of a lady.
 103 Diño of a professor and his son.
 104 Diño of a gentleman.
 105 Diño of Doctor Ferguson, author of the History of
 Civil Society.
 106 Diño of a young lady.
 Mr. MILLER, *Dorset-court*, *Channel-row*, *W. Chancery*.
 107 A landscape, with Jupiter and Io.
 108 A landscape.
 109 A corn-field.
 110 A small landscape.
 111 A view of Brand on the Green, near Kent.
 112 A ruin.

- Mr. JOHN FREDERICK MILLER, at Mr. *Allen's*, in
Dorset-court, *Channel-row*, *W. Chancery*.
 113 A landscape from nature.
 114 Diño.
 115 Diño.
 116 A small diño.
 Mr. MORTIMER, *Great Piazza*, *Covent-garden*.
 117 A conversation.
 118 A small whole length of Mafion, the French tennis-
 player.
 Mr. NIXON, at Mr. *Mahy's*, *Maiden-lane*, *Covent-*
garden.
 119 Portrait in miniature of a gentleman.
 Mr. PATON, *Wardour-street*.
 120 A view upon the river Thames, by moonlight.
 121 The glorious defeat of the French fleet, command-
 ed by Marshal Coftans, off Belle Isle, on the
 20th November 1759, by a fleet of his Majesty's
 Ships, under the command of Sir Edward Hawke,
 admiral of the blue.
 Mr. PARSONS, *Great Ormond-street*, or at No. 6.
Gray's-Inn.
 122 • Vines twined together, with a pedestal of fruit, un-
 finished.
 Mr. POWLE, at Mr. *Mahy's*, *Carver and Gilder*, in
Maiden-lane.
 123 A portrait in miniature of a gentleman.
 124 A madona, diño.
 Mr. PETHER, *Poland-street*.
 125 A miniature of a gentleman.
 126 A diño.

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Mr. WILLIAM PETERS, *Walsh-street, Covent-Garden.*

127 Portrait, in chalks, of a young lady.

128 Ditto.

129 Ditto.

130 Ditto.

131 Ditto of a gentleman.

† 131 Ditto in crayons.

Mr. R. E. PINE, *St. Martin's-lane.*

132 Portrait of a gentleman.

133 Ditto.

134 Ditto.

135 Ditto.

136 Ditto.

137 Ditto of a lady and child.

138 Ditto of a gentleman, a small whole length.

Mr. PUGH, *Great Piazza, Covent-Garden.*

139 A landscape, representing morning.

140 Ditto evening.

141 The Italian and British quack doctors.

Mr. RALPH, *Knightsbridge.*

142 A moonlight.

Mr. REDMOND, *in the Grove at Bath.*

143 A portrait, in miniature, of a lady.

144 Ditto of a gentleman.

Miss READ, *Jermyn-street.*

145 Portrait of a young lady.

146 Ditto of the Esquimaux princess.

147 Ditto, in crayons, of two young ladies.

Mr. RYMSDYK, *Church-street, St. James's.*

148 A portrait.

149 • A piece of still life.

Mrs. RICHARDSON, at No. 11. *Salisbury-court, Fleet-street.*

150 Portrait, in crayons, of a gentleman.

151 Ditto of a lady.

152 Ditto.

Mr. RICKARDS, at Mrs. Wells', in *Maiden-lane.*

153 Portrait, in miniature, of a young lady.

Mr. ROTH, jun. at Mr. Higgin's, *Wau-chandler, in Fribb-street.*

154 Portraits of two brothers.

155 Ditto of an old lady.

156 A miniature of a gentleman.

Mr. J. S. C. SCHAAK, *College-street, Westminster.*

157 Portraits of a lady and two children.

158 A small whole length of a young gentleman.

Mr. SHAW, *Marlborough-street.*

159 A contest.

160 Portrait of a hussar belonging to a nobleman.

161 Ditto of a dog belonging to a gentleman.

Mr. STANLEY, at Mr. Noddy's, in the *Haymarket.*

162 Portrait, in crayons, of a lady.

163 Ditto, a gentleman.

164 A small conversation.

Mr. SMART, *Berners-street, Oxford-road.*

165 A miniature.

166 A ditto.

Mr. CHARLES STEUART, *Vine-street, Piccadilly.*

167 A view in Luton Park, Bedfordshire.

168 A waterfall 100 feet in height, at Taymouth, the seat of the Earl of Breadalbane, in Perthshire.

Mr. SHERLOCK, *Church-street, St. Ann's.*

169 A portrait, in miniature, of a lady.

170 Ditto of a gentleman, a small whole length.

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- Mr. SEATON, at Mrs. Stdy's, Hawtiss-street, Covent-garden.**
 171 Portraits of a gentleman, lady, and child.
Mr. NATHANIEL SMITH, Portland-street, Covent-street-square
 172 A miniature of a gentleman.
Mr. HENRY SPICER, King-street, Covent-Garden.
 173 A portrait, in enamel, of a gentleman.
Mr. SULLIVAN, St. Albans-street.
 174 A portrait, in miniature, of a lady with a dog.
Mr. STUBBS, Somerset-street, Portman-square.
 175 A tyger.
 176 A lion devouring a stag.
 177 Two gentlemen shooting.
 178 A horse and mare.
 179 A gentleman and lady.
 180 A cat.
Mr. ROBERT TERRY, at Mrs. Whitaker's, Cogh-street, Leicester-fields.
 181 A Dandelion.
 182 A portrait of a gentleman.
Mr. THOMPSON, in Warwick-Court, Holborn.
 183 Portrait of a nobleman.
 184 Ditto of a gentleman.
Mr. TOWN, at Mr. Par's, Percy-street, Soho.
 185 A landscape after nature.
Mr. TURNER, Fane-street, Lambeth, near the Horse-ferry.
 186 Portrait of a gentleman.
Mr. VESPRE, Crown-street.
 187 Portrait of a lady.
 188 Ditto, a miniature.
Mr. VINCENTO, at Mr. Gadd's, Beaufort, in the Strand.
 189 • The going off of a storm.
 190 • A small landscape.

- Mr. WARD, Broad-Street.**
 191 Portrait in miniature of a lady.
 192 A small whole length of Mahomed Ali Cawn
Mr. WEBSTER, at Mr. Davies, Hawtiss-street, Covent-garden.
 193 A miniature of a gentleman.
Mr. WEBB, St. Martin's-Lane.
 194 Dogs with Saturn.
 195 A landscape.
Mr. JOSEPH WRIGHT, of Derby.
 196 A philosopher by lamplight.
 197 An academy, by ditto.
 198 A lady.
 199 A conversation.
Mr. WILDING, Great Marybone-street, Covent-street-square.
 200 A portrait in miniature of a lady.
Mr. WILLISON, Great-street, Soho.
 201 Portrait of a lady reading.
 202 Jupiter and Leda.
Mr. WILLIAMS, Orchard-street, Portman-square.
 203 A landscape, a summer evening.
 204 A small whole length of Mr Chalmers of the Theatre in Norwich, in the character of Midas.
 205 Ditto of a gentleman.
Mr. WINGFIELD, No. 2, Caplin-court, Broad-street.
 206 Portrait in miniature of a lady.

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Mr. RICHARD WRIGHT, *near the King's-road, Piccad.*

- 207 A ship on fire.
- 208 A ditto in a squall.
- 209 Sunrising.
- 210 A landscape and cattle.
- 211 Ditto.

Mr. EDWARD WRIGHT, *at Mr. Wright's, Piccad.*

- 212 A landscape.
- Mr. ZOFFANIL, *Lincoln's-Inn-Fields.*
- 213 A porter with a hare.
- 214 A scene in the *Dreil upon two finks.*
- 215 A nobleman's family.
- 216 A portrait of a child, with a dog.
- 217 A portrait, a small whole length.
- 218 Ditto of a gentleman.
- 219 Ditto of a gentleman and his son.

SCULPTURES.

Mr. BROWN, *at Mr. Brown's, in Porter-street.*

- 220 A Portrait of His Majesty.

Mr. BURCH, *Warwick-street, Charing-cross.*

- 221 A model in wax of Jupiter and Leda.
- 222 Ditto of Narcissus.
- 223 Ditto of Diana after hunting.
- 224 Ditto of Neptune, resting on his trident.
- 225 A frame of casts in sulphur, from gems, viz. a sacrifice, 3 emblematical pieces, 2 portraits, and a Venus.

Mr. DIEMAR, *opposite the Lying-in-hospital, Westminster-bridge.*

- 226 A model in wax, of a groups of flowers in their natural colours.
- 227 Ditto.

Mr. GOSSET, *Warwick-street.*

- 228 A model of a lady.
- 229 Ditto.
- 230 Ditto of a gentleman.
- 231 Ditto.

Mr. JAMES HILL,

- 232 A model of Europe.
- Mr. HOLM, *Great Castle-street, Coventry-square.*
- 233 A bust of a gentleman in marble.
- 234 Ditto.

235 A model of the King of Denmark.

Mr. IRELAND, *at Mr. Taylor's, Porter-street, Newport-market.*

- 236 A young Bacchus.

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Mr. HENRY MANLY, Knightbridge.

- 237 The story of Coriolanus; a chalking.
 238 Ditto of Themistocles, ditto.
Mr. MARCHANT, at Mr. Ward's, without Temple-bar.
 239 A model in wax, from an antique bust of Sappho.
 240 Ditto from a daughter of Niobe.
 241 A frame with impressions.
Mr. JAMES PAINE, Jun. at Rome.
 242 A busto of a gentleman.
 243 Ditto.
Mr. GEORGE PARBURY, at Mr. Parker's Paper-Warehouse, No. 111, Fleet-Street.
 244 A model in wax of Jupiter and Leda.
Mr. SMITH, at Mr. Edwards's, near the Burying-ground, Drury-Lane,
 245 A model of the King of Denmark, in coloured wax, from memory.
 246 Ditto of a nobleman's child.

ARCHITECTURE, DRAWINGS, and ENGRAVINGS

Mr. THOMAS BLACKMORE, at Mr. Pearson's, Duke-street, Portico-buildings.

- A** Mezzotinto, after Vandyke.
Mr. BRANDOIN, Chelsea.
 248 A tined drawing, a view taken on the borders of the lake of Geneva.
Mr. BYRNE, Henrietta-street, Covent-garden.
 249 A print after Claude Lorrain.
Mr. BOYDELL, Chancery.
 250 A landscape, engraved from Berghem.
Mr. BURFORD, at the Golden-Joad, Bridge-street, Westminster.
 251 A mezzotinto proof print of Cimcrack.
Mr. BURGESS, Drawing-Master, Duke-street, Lincoln's-Inn-fields.
 252 A drawing.
Mr. CANOT, opposite Mother Red Cap's, Hampstead-Road.
 253 A farm yard, engraved from Peter de Laer.
 254 Its companion ditto, unfinished.
Mr. JOHN COZEN, Leicester-street, Leicester-fields.
 255 A drawing.
Mr. DALL, Great Newport-street.
 256 * A stained drawing, a view of the collegiate church of Southwell in Nottinghamshire.
Mrs. DENHAM, at Mr. Paillet's, Watch-maker, Princes-street,
 257 Portrait of a lady with an urn, composed of the hair of a deceased friend.
 258 Ditto of a gentleman, composed of human hair.
Mr. W. DICKINSON, St. Martin's-Lane.
 259 A mezzotinto, from Mr. Fine.

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- Mr. JOHN DIXON, *Bread-street, opposite Poland Street*;
 260 A drawing from a portrait of Rembrandt.
 261 A mezzotint of a gentleman, from Sir Joshua Reynolds.

- Mr. DONOWELL, *Norris-street, Hay-market*.
 262 A perspective view of the center arch of the bridge which is building over the river Way, at Weymouth in Dorsetshire, which is drawn up to let the shipping pass through.

- Mr. R. DUNKARTON, *Market-street, Newport-market*.
 263 A proof print from Mr. Dance.

- Mr. FALCONET, in *Bread-street, Cornaby-Market*.
 264 Six portraits of artists.

- Mr. FISHER, *Leicester-square*.
 265 A mezzotint of the King of Denmark, from Mr. Dance.

- Mr. FINLAYSON, *Berwick-street, Soho*.
 266 Mr. Garrick in the character of Sir John Bruce, a mezzotint.
 267 A proof print after Mr. Reynolds.
 268 Ditto after Mr. Hone.

- Mr. GANDOM, or Mr. Ridd, *Oxford-street, opposite Dean-street, Soho*.

- 269 An elevation of a basilica.
 270 A section of ditto.

- Mr. VAL GREEN, at Mr. Howard's, *George-street, York-Buildings*.
 271 A philosopher giving a lecture on the air-pump, a mezzotint, after Mr. Wright of Derby.
 272 A mezzotint proof of two gentlemen, whole length, after Mr. West.

- Mr. BENJAMIN GREEN, *Christ's-Hospital*.
 273 A mezzotint print of a gentleman on horseback.
 Mr. HALL, *Great Chancery-Wall, Chancery*.
 274 Pyrrhus when a child brought to Glaucias king of Illyria for protection, after Mr. West.
 Mr. HANNAN, *High-Wycombe, Bucks*.
 275 A general view of the house and gardens &c. of West Wycombe.

- Mr. MARLOW, at Mr. Vial's, *Leicester-square*.
 276 A drawing.
 277 Ditto.
 Mr. MASON, at No. 10, *Windmill-Street, Tottenham-court-road*.
 278 A large landscape and figures, after Claude.
 279 A small ditto, after Mr. Collet.
 280 Ditto.

- Mr. MAZELL, *Hughes-Road, Tottenham-court-Road*.
 281 An engraving of his Majesty on horseback, from Mr. Morier.

- Mr. MAYOR, or Mr. Whistler's, *Duke-street, Bow-street*.
 282 The remains of a chapel near Gravolend.
 Mr. JOHN-FREDERICK MILLER, *Dorset-court, Chancery-lane, Westminster*.

- 283 A drawing from nature.
 Mr. MILLER, at the *Fair and Ball, Finsbury-street, Long-acre*.
 284 An inside view of Durham cathedral, engraved from Mr. Ebbott.

- Mr. MORTIMER, *Great Piazza, Covent-garden*.
 285 A drawing.
 286 Ditto.
 287 Ditto.
 288 Ditto.

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- Mr. PARISET, at Mr. Lacet's, opposite Coventry-street,
Haymarket.
- 289 Eight portraits engraved in imitation of chalk drawings.
JAMES PAINE, Salisbury-street, Strand.
- 290 The design for the west front of Worktop Manor,
part of which is executed.
- 291 South front of the mansion house }
at Axwell-park. } Original designs.
- 292 East front of ditto.
- Mr. PEAK, at Mr. Perrin's, Watch-maker, in the Strand.
- 293 A print after Claude.
- Mr. PICOT, at Mr. Ravenet's, Hanford-road.
- 294 An unfinished proof print from Metsu.
- Mr. P.Y.E., at Mr. Birk's, Sadler, Little Queen-street,
Lincoln's-inn-fields.
- 295 A landscape, an engraving.
- 296 Ditto.
- Mr. RAVENET, opposite Mitchell Red-Cap's, Hanford-road.
- 297 Painting and design, engraved after Guido.
- 298 The death of Seneca, ditto, from Luca Giordano.
- Mr. RAWLINS, at Mr. Pickering's, in Devon-street,
Berkley-square.
- 299 A design for a palace.
- Mr. RALPH, Knightbridge.
- 300 A stained drawing.
- Mr. WILLIAM WYNNE RYLAND, Stafford-row,
near the Queen's Palace.
- 301 Two drawings.
- 302 One ditto.

- A coloured drawing after a picture of Vandyck, in
the possession of the Earl of Pembroke.
- By a Gentleman.
- A bunch of grapes, — — — By a Lady.
- A drawing in black lead, from Ostade, By Mr. J. A.
- A flower piece, in needle-work, By Miss Johnston.
- A drawing of gipsys, — — — By a Lady.
- An old man's head, in needle-work, By a Lady.
- A Madonna in crayons, — — — By a Lady.
- An old man's head, drawn with a hot iron, By a Lady.
- A drawing of a foreign bird, — — —
- A thistle and insects, — — — By a Lady.
- A piece of needle work, — — — By Miss Dove.
- Portrait of a gentleman in till, — — — By Miss Lane.
- Portrait of a lady composed with human hair, by
Miss Lane, at No. 25, Cook's-court, Coventry-street.
- A landscape in needle-work, By a Lady.
- The ruins of Dunnington castle, — — — By a Lady.
- A view of Hayes, — — — By a Lady.
- A girl, — — — By a Lady.
- A bunch of grapes, — — — By a Lady.
- A view of Matlock Bath in Derbyshire, — — —
- Ms. C. Powell.
- A south-east view of the paper town of Bologno, — — —
- By Mr. Henry Rabyard.
- A landscape, needle-work, — — —
- Miss Scollery, of Boston, New England.
- A miniature of a lady, — — —
- Ditto of a gentleman, — — —
- By Mr. Tetlow.
- A vase of flowers in shell-work, — — —
- By Mrs. Williams, Peter-street, Bloomsbury.

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- Mr. **ATKINSON**, *Collyer-street, Leicester-field.*
 A finished drawing of a sleeping Cupid, after Guido.
 An engraving, after Guido.
 A diino, after Titian.
 Mr. **TAYLER**, at *Oxford.*
 Portrait of a gentleman, in black lead.
 Ditto.
 Ditto.
 Ditto.
 Mr. **ISAAC TAYLER**.
 Apollo crowning his Majesty with laurel, as the patron
 of the arts, engraved from a drawing of Mr.
 Gwin.
 Sygrius the Roman general; brought prisoner to
 Clovis I. king of France.
 Mr. **FASSABET**, *opposite the Green Dragon, King-street,*
Golden-square.
 A drawing of a groupe of mathematicians.
 Mr. **WOLLETT**, *Green-street, Leicester-field.*
 An unfinished proof print of Ceyx and Alcyone from
 Mr. Wilson.

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 A coloured drawing after a picture of Vandyck, in
 the possession of the Earl of Pembroke.
 By a Gentleman.
 By a Lady.
 A bunch of grapes, — By Mr. J. A.
 A drawing in black lead, from Orlade, By Miss Johnston.
 A flower piece, in needle-work, By a Lady.
 A drawing of gipsys, — By a Lady.
 An old man's head, in needle-work, By a Lady.
 A Madonna in crayons, — By a Lady.
 An old man's head, drawn with a hot iron, By a Lady.
 A drawing of a foreign bird, —
 A thistle and insects, — By a Lady.
 A piece of needle work, — By Miss Dove.
 Portrait of a gentleman in oil, — By Miss Lane.
 Portrait of a lady composed with human hair, by
 Miss Lane, at No. 15, Cook's-court, Carey-street.
 By a Lady.
 A landscape in needle-work, —
 The ruins of Dunnington castle, — By a Lady.
 A view of Hayes, — By a Lady.
 A globe, —
 A bunch of grapes, —
 A view of Matlock Bath in Derbyshire, —
 By Mr. C. Powell.
 A south-east view of the upper town of Boulogne,
 By Mr. Henry Rudyerd.
 A landscape, needle-work, —
 Miss Scollay, of Boston, New England.
 A miniature of a lady, —
 Ditto of a gentleman, — By Mr. Tetlow.
 A vase of flowers in shell-work.
 By Mrs. Williams, Peter-street, Bloomsbury.

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HONORARY EXHIBITORS.

- 314 **A** View of Christ-church abbey, Hants, in Indian ink. — — — — —
 315 A view in Berks. — — — — —
 By James Peck Andrews, Esq.
 316 A view in Berkshire, a stained drawing. — — — — —
 By Mrs. Andrews.
 317 An etching, a woman reading, after Gerrard Dou.
 318 A pen-cutter, a mezzotinto, after ditto. — — — — —
 319 A print in imitation of a drawing, printed in colours, from different plates, after Rembrandt, — — — — —
 By William Baillie, Esq.
 320 A drawing of a landscape, — — — — —
 321 A Ditto, — — — — — By Mr. P. G. C.
 322 A landscape, a drawing, in black lead, — — — — —
 By Mr. Carter.
 323 The prodigal son, from Teniers, in needle-work, — — — — —
 By Miss Harriet Frankland.
 324 A view of Caerphilly Castle in Glamorganshire, with the remarkable leaning tower, taken on the spot, — — — — —
 By Miss Gardiner.
 325 Portrait of a lady, three quarters, — — — — —
 By a young Gentleman.
 326 A hare, — — — — — By a young Gentleman.
 327 A drawing of a horse, — — — — — By a young Gentleman.
 328 A drawing of the head of Oliver Cromwell, — — — — —
 329 A ditto of Count Leberge, — — — — —
 330 A ditto of Rembrandt's wife, — — — — —
 By a Gentleman.

- 331 A coloured drawing after a picture of Vandyck, in the possession of the Earl of Pembroke, — — — — —
 By a Gentleman.
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 344 A landscape in needle-work, — — — — — By a Lady.
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 346 A view of Hayes, — — — — — By a Lady.
 347 A goose, — — — — — By a Lady.
 348 A bunch of grapes, — — — — — By a Lady.
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 351 A landscape, needle-work, — — — — —
 Miss Scollay, of Boston, New England.
 352 A miniature of a lady, — — — — —
 353 Ditto of a gentleman, — — — — —
 By Mr. Tetlow.
 354 A vase of flowers in shell-work, — — — — —
 By Mrs. Williams, Peter-Street, Bloomsbury.

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